

New Culture of the dance of the XX century and problem of the personalization

A. M. Ailamazyan

Ph.D. in Psychology, Associate professor of the Department of Psychology of the person at the Moscow State University,
Associate professor of the Psychology Department at the International University of Nature, Society and Human «Dubna»,
Art director of studio of musical movement «Geptahor»
aida@heptachor.ru

Role of the dance in the formation and development of the human-being in different historical periods is discussed in the article. A relationship between the culture of the dance its language and particular culture-historical conditions is examined. Definition of "plastic canon" was established for describing the language of the dance. The article shows how the practice of free dance in the modern world solves the problem of formation and cultivation of person's personality grounds.

Key words: dance, culture of dance, plastic canon.