

About the polyphony of meanings, or why younger students to solve a dramatic problem

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The article is discussed the act of the utterance and the polyphony of meanings in the process of a dramatic task solving by the children of primary school age. The dramatic task in this context is regarded as a unit of stage art. It is shown that the polyphony of meanings can be represented in the mind as inseparable and distinction some senses at the same time: "own" and "others" meanings, "the past sense for yourself" and "mine, the present" senses. In the article it is suggested that the solution to the dramatic tasks of the children of primary school age in cooperation with an adult affects the development of the polyphonic consciousness (V.P. Zinchenko).

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